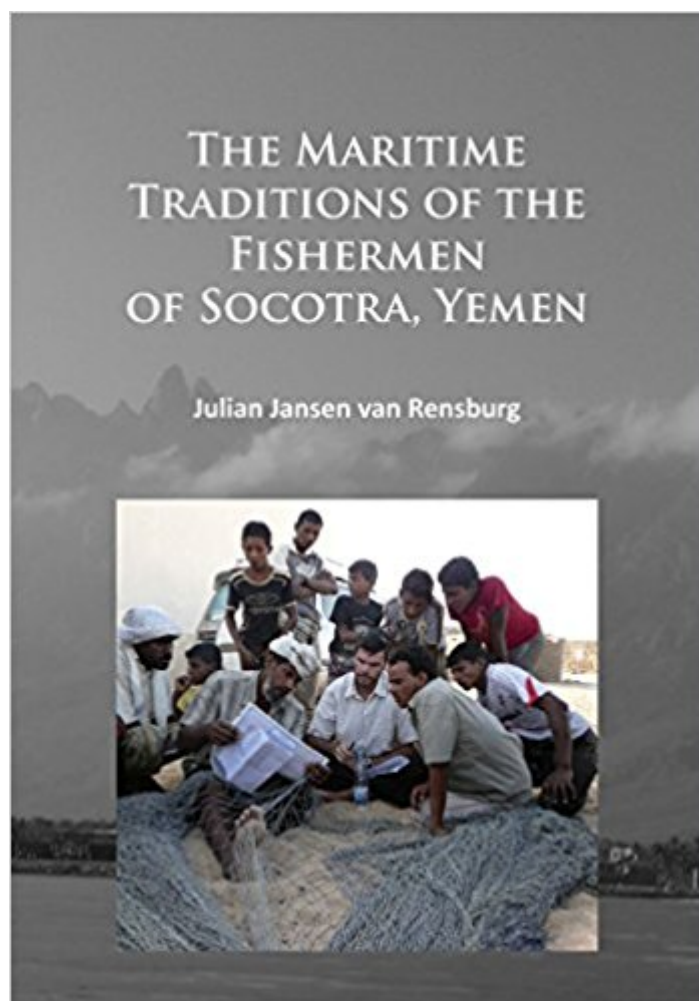


The book was found

The Maritime Traditions Of The Fishermen Of Socotra, Yemen



Synopsis

The Socotra archipelago lies approximately 135 nautical miles (Nm) northeast of Cape Guardafui, Somalia and 205Nm south of Rās Fartaq, Yemen. The archipelago is made up of four main islands, Socotra, Abd al-Kāri, Samāʾi and Darsa, of which Socotra is the largest and most densely populated. The population of Socotra is divided between the interior pastoralists and the coastal fishermen and traders. While scholarly studies concerning the interior population abound, the fishermen of Socotra have received comparatively less attention and little about them or their traditions is known. This research seeks to address this balance by analysing the Socotri maritime traditions and addressing the question as to how social, environmental and technological influences have shaped the maritime traditions of the fishermen of Socotra. The primary data forming the basis of this book is author's ethnographic fieldwork carried out on the islands of Socotra and Samāʾi between 2009 and 2010. This data is incorporated within a transdisciplinary framework that looks at some of the essential factors of historical, archaeological and environmental evidence to gain a holistic insight into the spatial and temporal factors affecting the maritime traditions of the fishermen.

Book Information

Paperback: 198 pages

Publisher: Archaeopress Archaeology (February 24, 2017)

Language: English

ISBN-10: 1784914827

ISBN-13: 978-1784914820

Product Dimensions: 0.5 x 8 x 11.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,911,222 in Books (See Top 100 in Books) #54 in Books > History > Middle East > Yemen #5382 in Books > Religion & Spirituality > Islam #5932 in Books > Politics & Social Sciences > Anthropology > General

Customer Reviews

Julian Jansen van Rensburg received his doctorate in September 2013 from the Institute of Arab and Islamic Studies at the University of Exeter. His thesis examined how local, regional and global influences have, over time, influenced the traditions and technologies of the maritime communities on the island of Socotra, Yemen. This research formed part of the MARES Project, a

multi-disciplinary, multi-period project focusing on the maritime traditions of the peoples of the Red Sea and Arabian-Persian Gulf. Following his doctorate he was awarded funding from the Honor Frost Foundation to undertake research into the tangible and intangible maritime heritage of the fishing communities in Anfeh, Lebanon. This research project included a maritime ethnographic workshop for Lebanese students and members of local NGOs. The workshop was used to train the participants in quantitative and qualitative techniques of maritime ethnography and traditional vessel recording. This research formed a part of the wider Anfeh Project being run by the University of Balamand. Subsequently, Julian received a National Geographic grant to study rock art on Socotra, the results of which are part of his current research as a Dahlem Research School POINT Fellow within the Excellence Cluster Topoi. He holds positions on the steering committee for the British Foundation for the Study of Arabia and the Executive Committee of the Friends of Socotra. He is also an Assistant Editor of the Proceedings for the Study of Arabia. His research interests include underwater archaeology, maritime ethnography and the typology of traditional boats of the Near East, rock art studies, GIS applications in archaeology, landscape archaeology, island and coastal archaeology, Indian Ocean trade networks in Antiquity and the Islamic Period, and cultural heritage management.

[Download to continue reading...](#)

The Maritime Traditions of the Fishermen of Socotra, Yemen The Lost World of Socotra: Yemen's Island Of Bliss Voyages, the Age of Engines: Documents in American Maritime History, Volume II, 1865-Present (New Perspectives on Maritime History and Nautical Archaeology) Viking Age War Fleets: Shipbuilding, resource management and maritime warfare in 11th-century Denmark (Maritime Culture of the North) Maritime Law (Maritime and Transport Law Library) Admiralty and Maritime Law: Admiralty and Maritime (Hornbook Series Student Edition) Maritime Law and Practice in China (Maritime and Transport Law Library) YEMEN Country Studies: A brief, comprehensive study of Yemen Birds of the Horn of Africa: Ethiopia, Eritrea, Djibouti, Somalia, and Socotra (Princeton Field Guides) Socotra: A Natural History of the Islands and Their People Modern Marine Weather: From Time Honored Maritime Traditions to the Latest Technology, 2nd Edition The Anthropology of Protestantism: Faith and Crisis among Scottish Fishermen (Contemporary Anthropology of Religion) Boats for Fishermen All Fishermen Are Liars All Fishermen Are Liars (John Gierach's Fly-fishing Library) Real Maine Food: 100 Plates from Fishermen, Farmers, Pie Champs, and Clam Shacks What Am I Going To Do With All These Fish: A Kitchen Guide for Alaskan Sports Fishermen and Their Friends for Cooking Salmon and Halibut How to Tell Fish from Fishermen: Or, A Plague on Both Your Houses The Secret Life of Lobsters: How Fishermen and

Scientists Are Unraveling the Mysteries of Our Favorite Crustacean (P.S.) Ouachita Mountains: A Guide for Fishermen Hunters and Travelers

Contact Us

DMCA

Privacy

FAQ & Help